

**Nosbaum Reding**  
Luxembourg | Bruxelles

## **Marginalia**

06.28.2018 - 07.28.2018

Artist

Anja Lutz



## **Marginalia**

Exhibition View

Nosbaum Reding, Luxembourg, 2018

**Gallery Nosbaum Reding**

2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / [reding@nosbaumreding.com](mailto:reding@nosbaumreding.com)

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Discussion et vernissage de l'exposition  
Jeudi 28 juin 2018

18.00 : Discussion (en langue allemande) avec Anja Lutz et Prof. Ilka Helmig, FH Aachen, Département de Graphisme, Design visuel et dessin

19:00 : Vernissage de l'exposition Marginalia  
Marginalia draws our attention to the overlooked elements that coexist in carefully designed books. Removing the text and images from a selection of art books designed by Anja Lutz in close collaboration with the individual artists reveals the nondescript details: the margins, the edges, the backgrounds, the spaces between the lines ?

Each book is unique in its choice of format, material, layout, composition, and rhythm. The selected pages underwent a process of transformation in which Lutz dissected them with surgical precision, layer by layer, removing their vital parts and revealing their skeletons ? the actual support of the content. The results are filigree grids, fragments of images, and traces of the layout that form intricately layered compositions of voids, exposing the hidden relationships between the pages.

Marginalia is an investigation into the anatomy of books ? the physical object, its materiality, and inner structure. It is an attempt at mediating the emptiness. The quiet and yet eloquent remaining spaces seem to have their own language ? that of an abstract visual poetry of books.

Marginalia is a personal interpretation of the books designed by Anja Lutz with and for the following artists: Kader Attia, Sonia Boyce, Angela Bulloch, Jeanne van Heeswijk, Christine Hill, Hannah Höch, Hella Jongerius, Lorient, J. Mayer H., Laercio Redondo, Julian Rosefeldt, Lawrence Weiner amongst many more.

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