

Nosbaum Reding
Luxembourg | Bruxelles

More Strippers Please, ...!

01.21.2021 - 02.20.2021

Artist
Tilo Kaiser



More Strippers Please, ...!
Exhibition View
Nosbaum Reding, Luxembourg, 2021

Gallery Nosbaum Reding
2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / reding@nosbaumreding.com

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Nosbaum Reding Projects presents *More Strippers Please, . . .!*, the second solo exhibition in our premises by Tilo Kaiser. The work of the German multimedia artist, who draws inspiration from his extensive travels around the globe, combines influences from a wide range of artistic movements, including Abstract Expressionism, Pop Art and graffiti. Working in a collage-like manner, Kaiser sources his raw material from various vernacular contexts ? books, leaflets, newspaper ads, letters, sketches, maps, bills, but also fabrics, tape, etc. ? to create vibrant compositions populated with cartoon-like characters, ubiquitous pictograms and generic motifs such as the rainbow. Alternating painterly techniques and styles, his dense and visually challenging arrangements are the result of a complex process of overlaying and overlapping, their seemingly casual rendering belying the craftsmanship that has gone into their making. Extending in all directions, bursting with possible meanings, threatening to come apart at the seams, Kaiser's skilful mash-ups capture the frenzy of contemporary society, with its constant stream of visual stimuli and indiscriminate associations of the meaningful and the banal.

Tilo Kaiser (b. 1965 in Frankfurt/Main) lives and works in London. He studied painting under Judith Linhares at the School of Visual Arts in New York, where he lived until 2006. His work has been shown in solo and group exhibitions around the world, including Australia, China, Denmark, Germany, Italy, Hong Kong, Korea, Singapore, Thailand and the USA, and can be found in numerous corporate and private collections.

Nosbaum Reding Projects présente *More Strippers Please, . . .!*, la deuxième exposition personnelle de Tilo Kaiser dans nos espaces. Le travail de cet artiste multimédia allemand, dont l'imaginaire se nourrit de fréquents voyages aux quatre coins du globe, témoigne de l'influence d'un large éventail de mouvements artistiques allant de l'expressionnisme abstrait au pop art et au graffiti. Travaillant à la manière d'un collagiste, Tilo Kaiser emprunte ses sujets au vernaculaire du quotidien ? livres, dépliants, publicités, journaux, lettres, croquis, cartes, factures, mais aussi tissus, ruban adhésif, etc. ? pour créer des compositions aux couleurs vives, peuplées de personnages de cartoon, de pictogrammes courants et de motifs génériques tels que l'arc-en-ciel. Alternant les techniques et les styles picturaux, ses arrangements denses et dynamiques résultent d'un processus complexe de superpositions et de chevauchements, témoins d'une grande maîtrise technique démentie par une facture faussement négligée. Proliférant dans toutes les directions, débordant de significations possibles, toujours au bord de l'implosion, les mash-ups de Kaiser restituent la frénésie de la société contemporaine, avec son flot constant de stimuli visuels où profondeur et banalité coexistent sans distinction.

Tilo Kaiser (né en 1965 à Francfort/Main) vit et travaille à Londres. Il a étudié la peinture avec Judith Linhares à la School of Visual Arts de New York, ville dans laquelle il a vécu jusqu'en 2006. Son travail a été présenté dans des expositions individuelles et collectives à travers le monde ? entre autres Allemagne, Australie, Chine, Corée, Danemark, États-Unis, Italie, Hong Kong, Singapour, Thaïlande ? et se trouve dans de nombreuses collections d'entreprises et privées.

Image:
Tilo Kaiser
Have a nice day Mr President, 2020
Technique mixte et collage sur toile
200 x 150 cm

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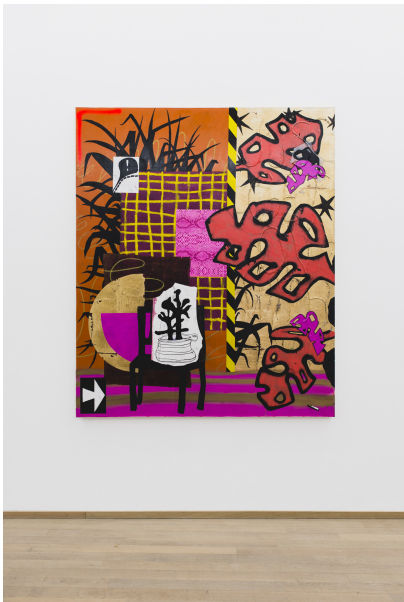
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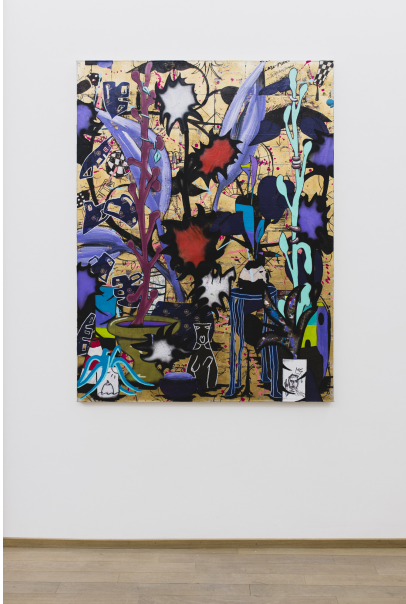
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Have a nice day Mr President, 2020
Mixed media and collage on canvas
78.74 x 59.06 in (200 x 150 cm)

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255 cm of pure bliss, 2020
Mixed media and collage on canvas
39.37 x 100.39 in (100 x 255 cm)

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Chanel can solve it all, 2020
Mixed media and collage on canvas
62.99 x 47.24 in (160 x 120 cm)

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Dream yourself to oblivion, 2020
Mixed media and collage on canvas
62.99 x 47.24 in (160 x 120 cm)

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Jetzt erst recht, 2020
Mixed media and collage on canvas
43.31 x 43.31 in (110 x 110 cm)

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Just made myself a sandwich, 2020
Mixed media and collage on canvas
62.99 x 47.24 in (160 x 120 cm)

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Picasso would have copied it, 2020
Mixed media and collage on canvas
62.99 x 47.24 in (160 x 120 cm)

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Seven weeks without rain, 2020
Mixed media and collage on canvas
43.31 x 43.31 in (110 x 110 cm)

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The rebirth of dignity is imminent, 2020
Mixed media and collage on canvas
70.87 x 59.06 in (180 x 150 cm)

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Why run when there is no reason,...?, 2020
Mixed media and collage on canvas
62.99 x 47.24 in (160 x 120 cm)

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Wild dreams die hard, 2020
Mixed media and collage on canvas
43.31 x 43.31 in (110 x 110 cm)