

Nosbaum Reding
Luxembourg | Bruxelles

Somewhere in time

11.18.2021 - 01.29.2022

Artist

Damien Deroubaix



Somewhere in time

Exhibition View

Nosbaum Reding, Luxembourg, 2021

Gallery Nosbaum Reding

2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / reding@nosbaumreding.com

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Damien Deroubaix
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Nosbaum Reding Bruxelles a le plaisir d'accueillir une exposition individuelle avec des oeuvres récentes de Damien Deroubaix. L'artiste français est connu pour un travail protéiforme qui, en mêlant emprunts à l'histoire de l'art et références à la culture populaire, pose un regard acerbe sur la société contemporaine. Réalisées dans un style expressionniste, ses images percutantes, voire provocantes revisitent avec un humour souvent grinçant les préoccupations éternelles de l'art que sont la mort, l'évanescence, la cruauté et la futilité de l'existence humaine.

Avec Somewhere in Time, l'artiste continue son travail autour de la figure animale. Poulpe, méduse, chauve-souris : l'animal apparaît ici comme témoin d'un monde lointain ou disparu, où il était empreint d'un sens profond dont l'industrialisation et la société de consommation l'ont progressivement dépouillé. Comme pour marquer le coup, le bestiaire de Damien Deroubaix s'affuble d'inscriptions telles que « Time » ou « Life » - injonctions qui, à l'heure où la diversité animale est plus que jamais menacée, résonnent comme un appel à l'aide ou un commentaire sarcastique, selon la lecture que l'on veut en faire. Autre présence inquiétante, ces figurines cloutées, représentations culturelles d'un autre âge censées exorciser le mal et qui, dans le contexte actuel, prennent elles aussi une tournure nouvelle, troublante, qui n'a pas fini de nous interpeller.

Damien Deroubaix (né en 1972 à Lille) vit et travaille à Paris. Son travail a fait l'objet de nombreuses expositions personnelles, notamment au Kunstmuseum St. Gallen, aux Abattoirs à Toulouse, au Saarlandmuseum Saarbrücken, à la Villa Merkel à Esslingen, au Musée Picasso à Vallauris, au Musée d'Art moderne et contemporain de Strasbourg, à la Fondation Maeght à Saint-Paul-de-Vence, au Musée d'art moderne et contemporain de Saint-Étienne et, récemment, au Musée de la Chasse et de la Nature à Paris. Ses oeuvres se trouvent dans de prestigieuses collections publiques et privées, parmi lesquelles le Musée national d'art moderne, Centre Georges Pompidou à Paris, le Museum of Modern Art à New York, le Musée d'art moderne et contemporain de Saint-Étienne, le Musée d'Art moderne et contemporain de Strasbourg, le Museo Coleção Berardo à Lisbonne, le Mudam Luxembourg ou encore le Musée Goya à Castres. En 2023, la Bibliothèque nationale de France lui consacrera une exposition monographique.

Damien Deroubaix
Somewhere in Time

Nosbaum Reding Brussels is proud to present Damien Deroubaix' first solo exhibition in its new premises. The French artist is widely known for a multifaceted body of work in which he combines scholarly references with nods to popular culture to take an incisive look at contemporary society. With characteristic dark humour, his expressionistic images revisit the great recurring themes in the history of art: death, transience, and the cruelty and futility of human existence.

With Somewhere in Time, Deroubaix continues his work around the animal figure. His protagonists (octopus, jellyfish, bats) appear as remnants of a distant or long-gone world in which they held a deeper meaning before they were commodified by industrialisation and consumerism. They are accompanied by inscriptions such as "Time" or "Life", which at a time of massive species extinction can be read as a call for help or a sarcastic comment, depending on the viewer's mindset. This ambivalence also applies to the depictions of studded statuettes, ritualistic relics of an extinct religion in which they served to exorcise evil, and which, in the context of the pandemic, also suggest new,

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disturbing readings that haunt visitors long after the exhibition.

Damien Deroubaix (born 1972 in Lille) lives and works in Paris. His work has been the subject of numerous personal exhibitions: notably the Kunstmuseum St. Gallen, Les Abattoirs in Toulouse, the Saarländmuseum Saarbrücken, Villa Merkel in Esslingen, Musée Picasso in Vallauris, the Musée d'Art moderne et contemporain de Strasbourg, the Fondation Maeght in Saint-Paul-de-Vence, the Musée d'art moderne et contemporain de Saint-Étienne among others, and, most recently, the Musée de la Chasse et de la Nature in Paris. His works can be found in renowned public and private collections, including the Musée national d'art moderne, the Centre Georges Pompidou in Paris, the Museum of Modern Art in New York, the Musée d'art moderne et contemporain de Saint-Étienne, the Musée d'Art moderne et contemporain de Strasbourg, the Museo Coleção Berardo in Lisbon, the Mudam Luxembourg and the Goya Museum in Castres. In 2023, he is scheduled to exhibit at the Bibliothèque nationale de France in Paris.

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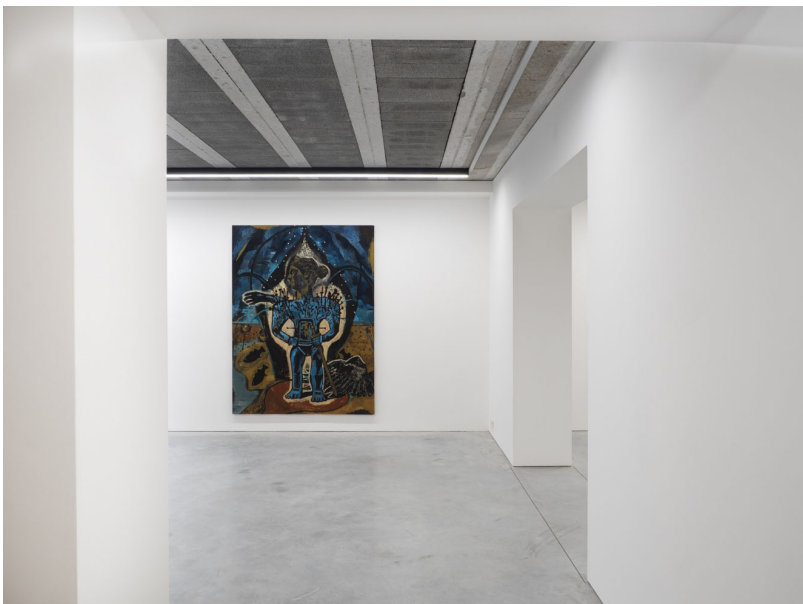
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Goes on Time, 2021
oil and collage on canvas
78.74 x 59.06 in (200 x 150 cm)

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Life, 2021
oil and collage on canvas
78.74 x 59.06 in (200 x 150 cm)

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Etude one, 2021
oil and collage on canvas
78.74 x 59.06 in (200 x 150 cm)

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Time, 2021
oil and collage on canvas
78.74 x 59.06 in (200 x 150 cm)

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Sueño, 2024
oil and collage on canvas
78.74 x 59.06 in (200 x 150 cm)

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Time is on my side, 2021
Oil and collage on canvas
100 x 80 cm

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Staring through the eyes of the dead, 2021
Oil and collage on canvas
100 x 80 cm

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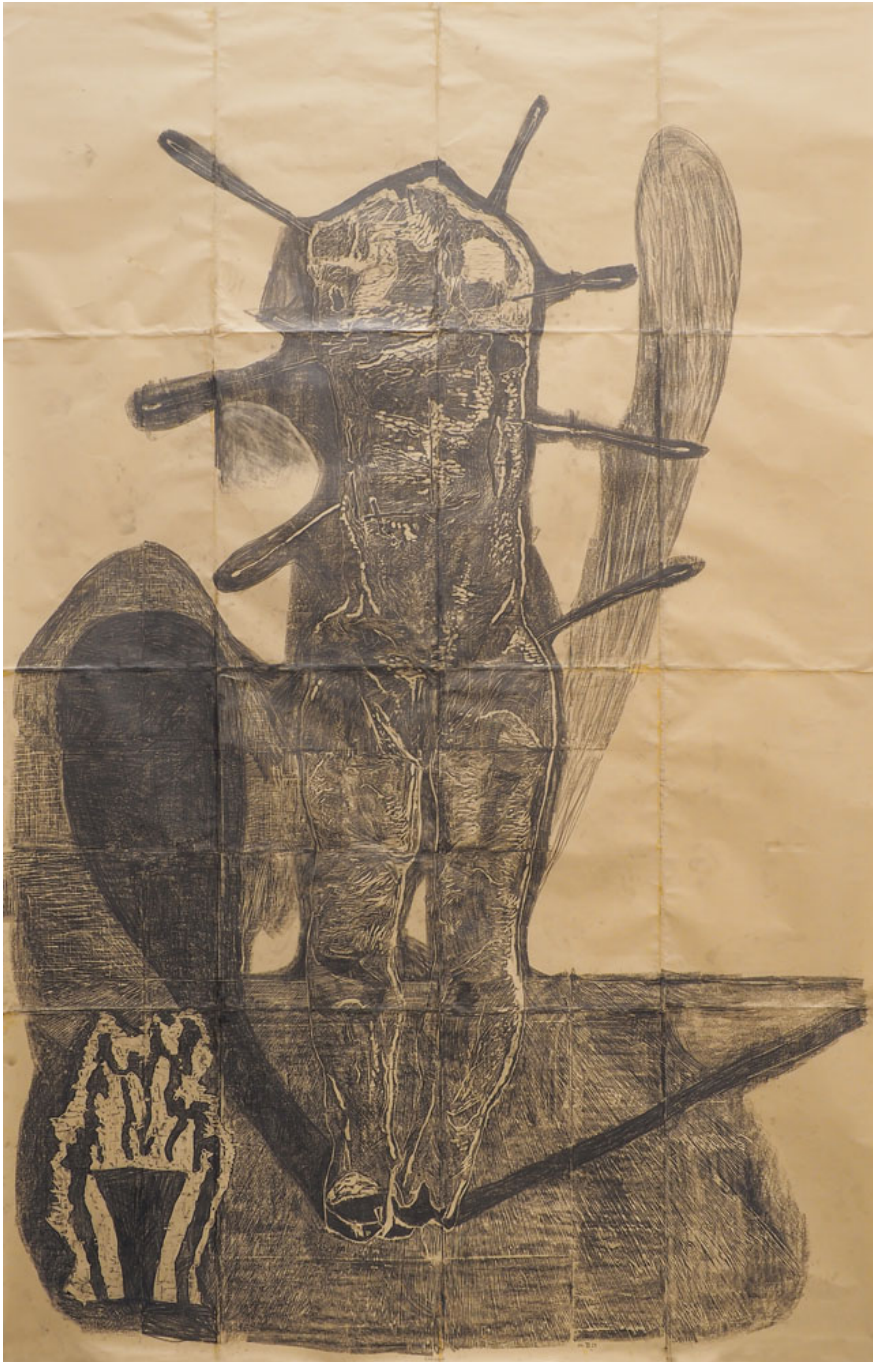
Persistence of time, 2021
Oil and collage on canvas
39.37 x 31.5 in (100 x 80 cm)

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Tytos, 2021
Graphite on Japan paper
151.18 x 99.61 in (384 x 253 cm)

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And justice for All, 2021
oil and collage on canvas
78.74 x 59.06 in (200 x 150 cm)

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Melancholia VII (cheval hénissant), 2019

Oil and collage on canvas
12.99 x 9.45 in (33 x 24 cm)

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Melancholia IV (tête de cheval, grotte du Mas d'Azil), 2019
oil and collage on canvas
12.99 x 9.45 in (33 x 24 cm)

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Sabbath, 2021
oil and collage on canvas
78.74 x 59.06 in (200 x 150 cm)

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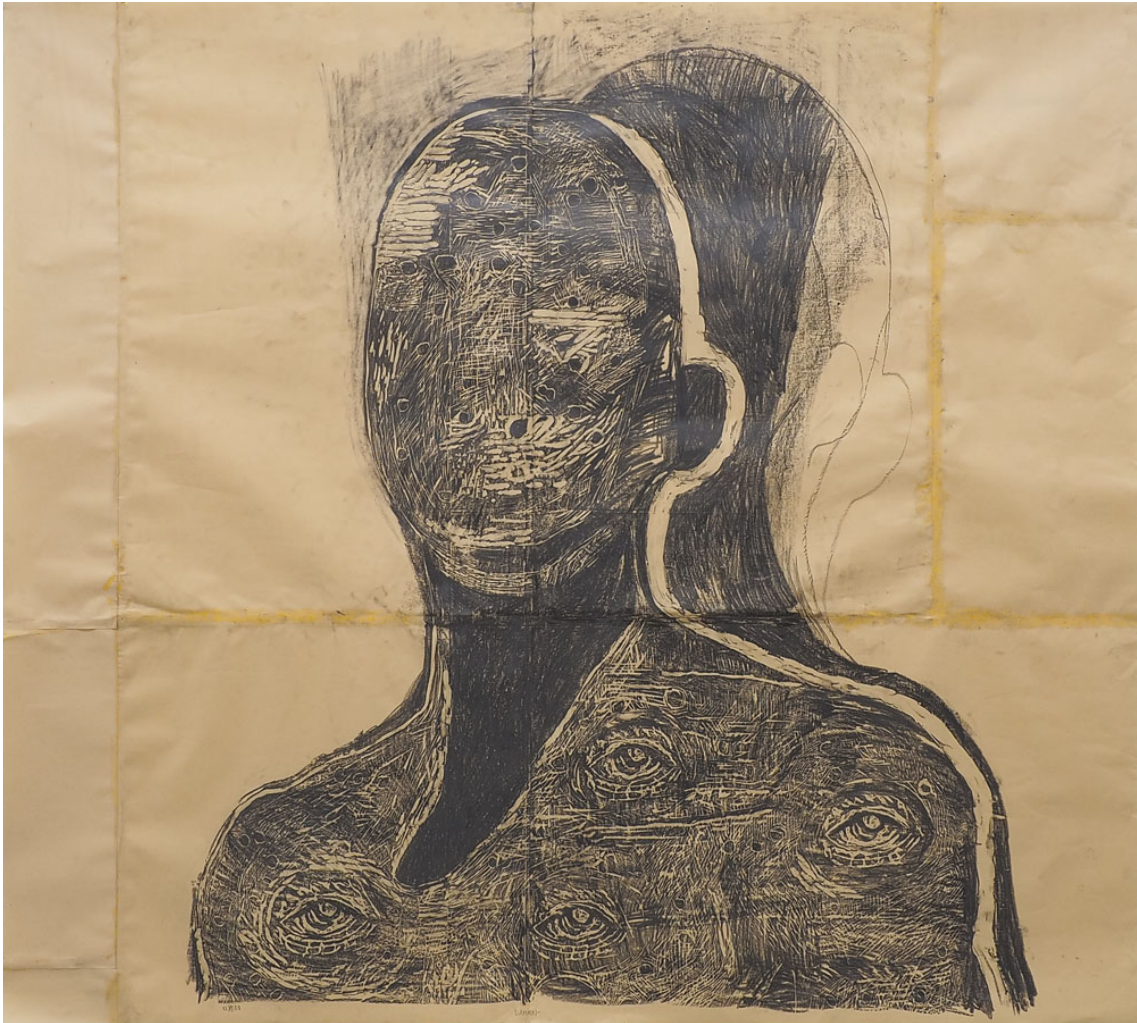
Goes On Time, 2021
Graphite sur papier Japon
9.45 x 7.09 in (24,5 x 18,5 cm)

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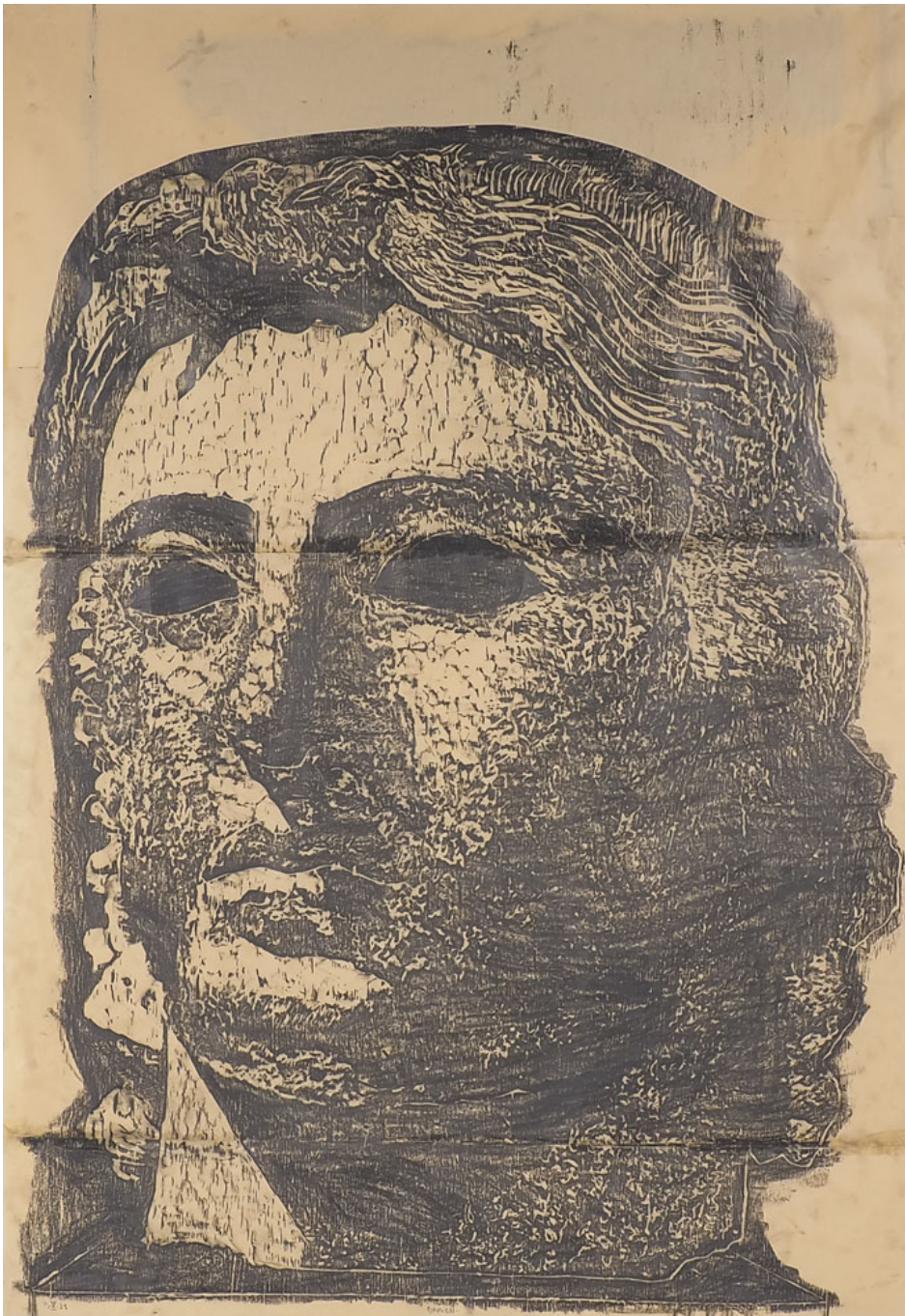
Argos, 2021
Graphite on Japan paper
62.99 x 70.08 in (160 x 178 cm)

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***Et Dieu mena son peuple au désert*, 2021**

Graphite on Japan paper
53.94 x 38.19 in (137 x 97 cm)

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Les méthamorphoses, 2021
Graphite sur papier Japon
52.36 x 24.8 in (133 x 63 cm)

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Quetzalcóatl, 2021
Graphite on Japan paper
36.61 x 46.46 in (93 x 118 cm)

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Mutti, 2019
Graphite on Japan paper
73.62 x 36.61 in (187 x 93 cm)

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