

Nosbaum Reding
Luxembourg | Bruxelles

Luxembourg Art Week 2023

11.10.2023 - 11.12.2023

Artists

Thomas Arnolds, Atelier Van Lieshout, Jean Boghossian, Mike Bourscheid, August Clüsserath, Max Coulon, Tony Cragg, Damien Deroubaix, JKB Fletcher, Sophie Kitching, Melanie Loureiro, Barthélémy Togo, Nina Tomàs, Su-Mei Tse, Sophie Ullrich, Fatiha Zemmouri, Peter Zimmermann



Luxembourg Art Week 2023
Exhibition View
Nosbaum Reding, Luxembourg, 2023

Gallery Nosbaum Reding

2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / reding@nosbaumreding.com

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Luxembourg Art Week 2023

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10.11.2023 - 12.11.2023

NOSBAUM REDING AT LUXEMBOURG ART WEEK 2023
BOOTH B15

We are delighted to announce that Nosbaum Reding will again participate to the Luxembourg Art Week!

Opening Hours

Preview (by invitation)

9 November 2023, 19:00–22:00

Vernissage (by invitation)

10 November 2023, 18:00–21:00

Public hours

10 November 2023, 11:00–18:00

11 November 2023, 10:30–19:30

12 November 2023, 10:30–18:30

Location

Glacis Square (Fouerplatz)

L-1628 Luxembourg

Luxembourg

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Nosbaum Reding
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Untitled, 1964
noir
Indian ink on paper
16.54 x 11.81 in (42 x 30 cm)

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Si près, 2023

acrylic, oil, coloured pencil, graphite, collage and brass leaf on wood
3.94 x 3.94 in (10 x 10 cm)

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Tracery, 2022
Earth and pigment on wood
59.84 x 31.89 in (152 x 81 cm)

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Ohne Titel, 1958
noir
Ink on paper
21 x 29,6 cm

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Sans titre, 2023

Mutual feelings

Archival Pigment Print on Alu-Dibond, walnut frame, museum glass

Image : 31.5 x 23.62 in (80 x 60 cm)

Edition of 3 ex + 2 EA

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Last Supper, 2020

Bronze

18.5 x 39.37 x 20.08 in (47 x 100 x 51 cm)

Edition of 8 ex

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Lipophilic Substance Oozes from Their Injury, 2023

Oil on linen and canvas

78.74 x 98.43 in (200 x 250 cm)

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My Love For You, 2022
Ink on canvas
78.74 x 78.74 in (200 x 200 cm)

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Nocturne VI, 2022
oil, ink, Japanese watercolor, pastel on canvas
55.91 x 40 in (142,24 x 101,6 cm)

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terracotta, 2023
Epoxy on canvas
31.5 x 23.62 in (80 x 60 cm)

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Sunrise, 2020
Epoxy on canvas
39.37 x 78.74 in (100 x 200 cm)

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Lapis I, 2022
Epoxy on canvas
39.37 x 31.5 in (100 x 80 cm)

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The root when chewed, will make you fierce and quarrelsome, 2022

Oil on canvas

98.43 x 78.74 in (250 x 200 cm)

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Untitled, 2023
Abundance
oil on canvas
35.43 x 47.24 in (90 x 120 cm)

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Untitled, 2022
Série "Abundance"
Oil on canvas
51.18 x 35.43 in (130 x 90 cm)

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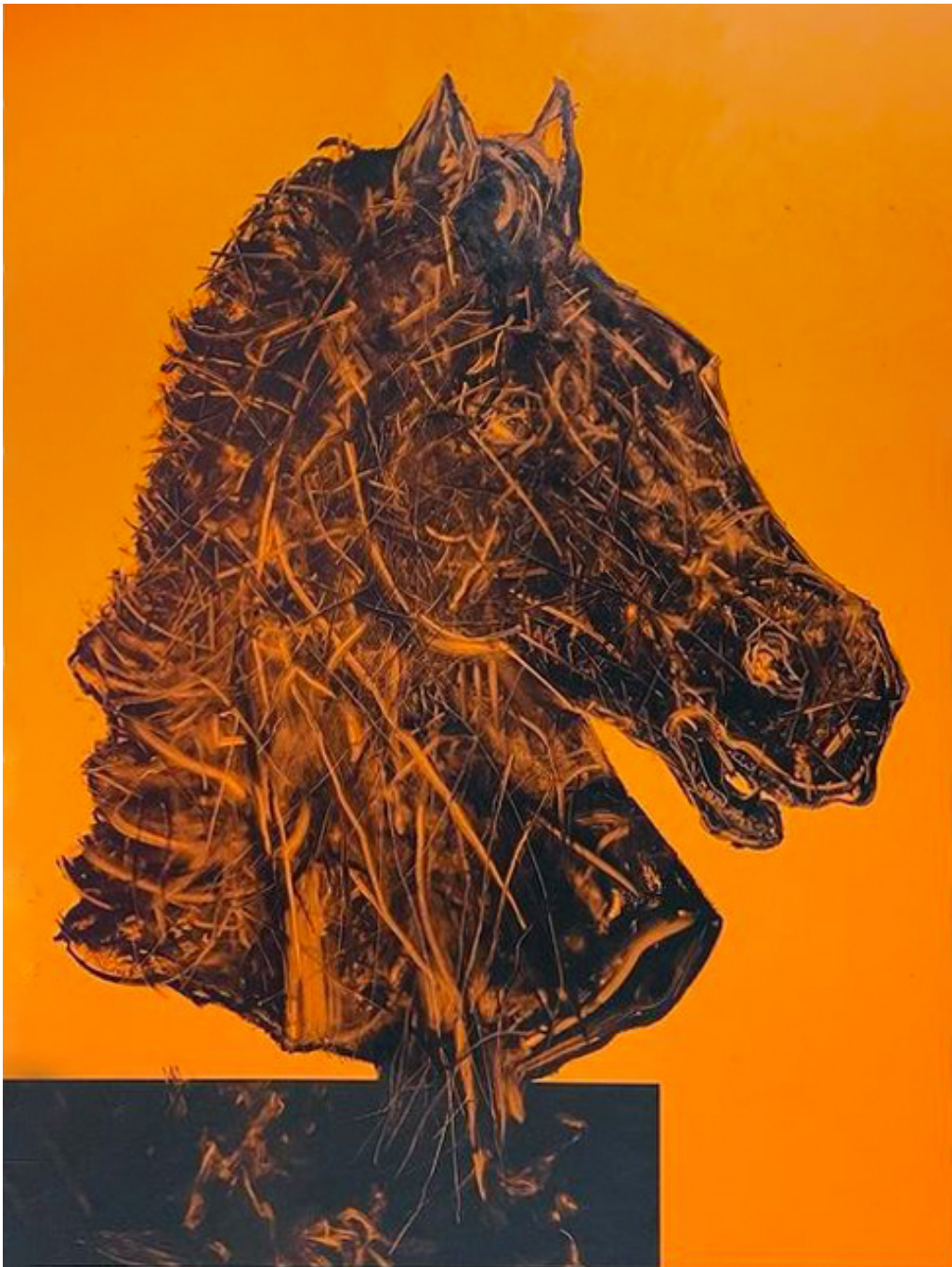
Untitled, 2023
Landmass, Horizon
Oil on canvas
55.12 x 39.37 in (140 x 100 cm)

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RUN (Pf) 250, 2022
oil on canvas
78.74 x 59.06 in (200 x 150 cm)

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Sans titre, 2023

Mutual feelings

Archival Pigment Print on Alu-Dibond, walnut frame, museum glass

Image : 51.18 x 38.19 in (130 x 97 cm)

Edition of 3 ex + 2 EA

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Sans titre (provisoire), 2023
oil and collage on canvas
39.37 x 31.89 in (100 x 81 cm)

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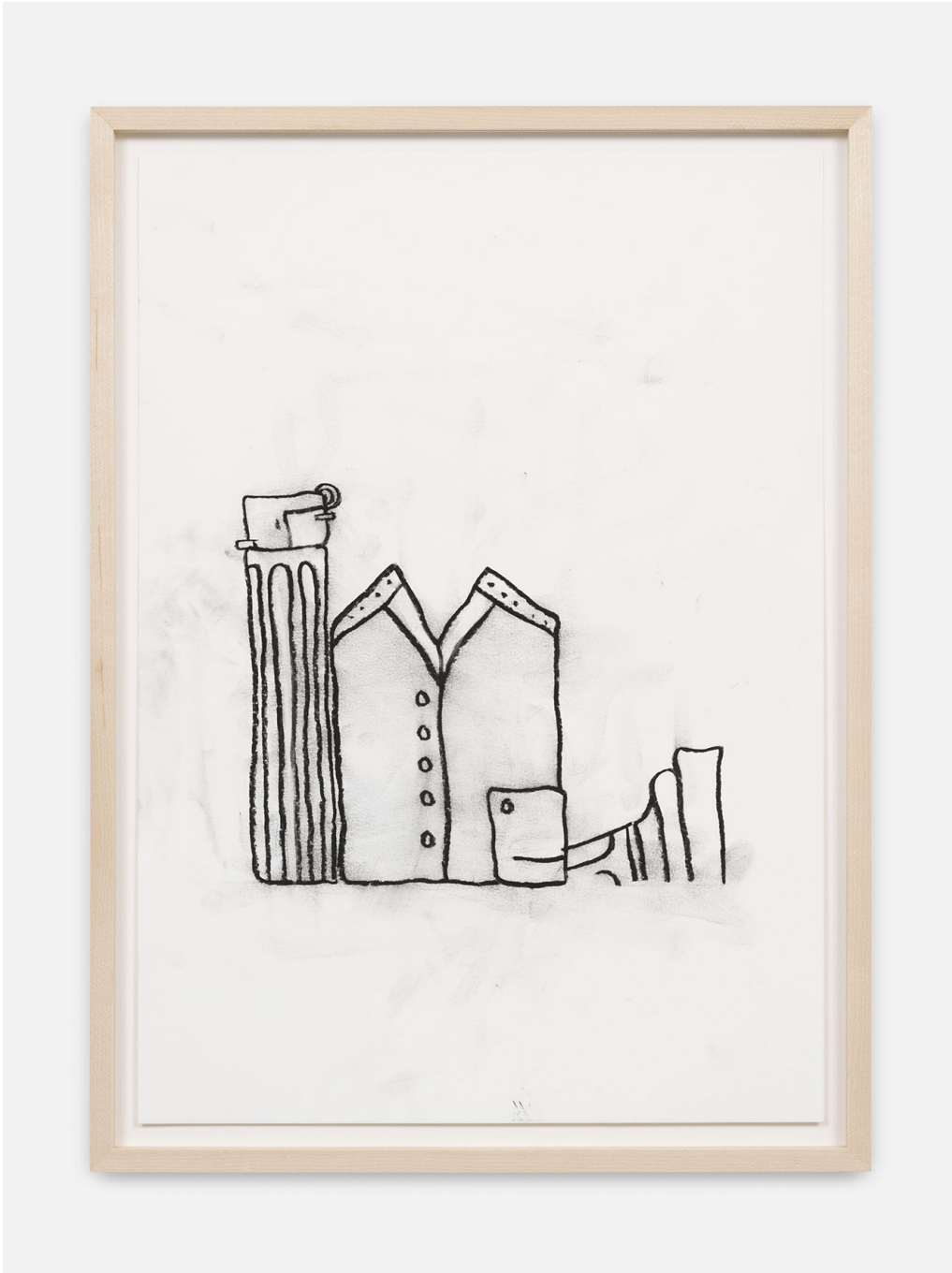
Untitled, 2023
Série "Abundance"
Oil on canvas
31.5 x 23.62 in (80 x 60 cm)

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RUN-Series, 2023
Charcoal on paper
16.54 x 11.42 in (42 x 29,5 cm)

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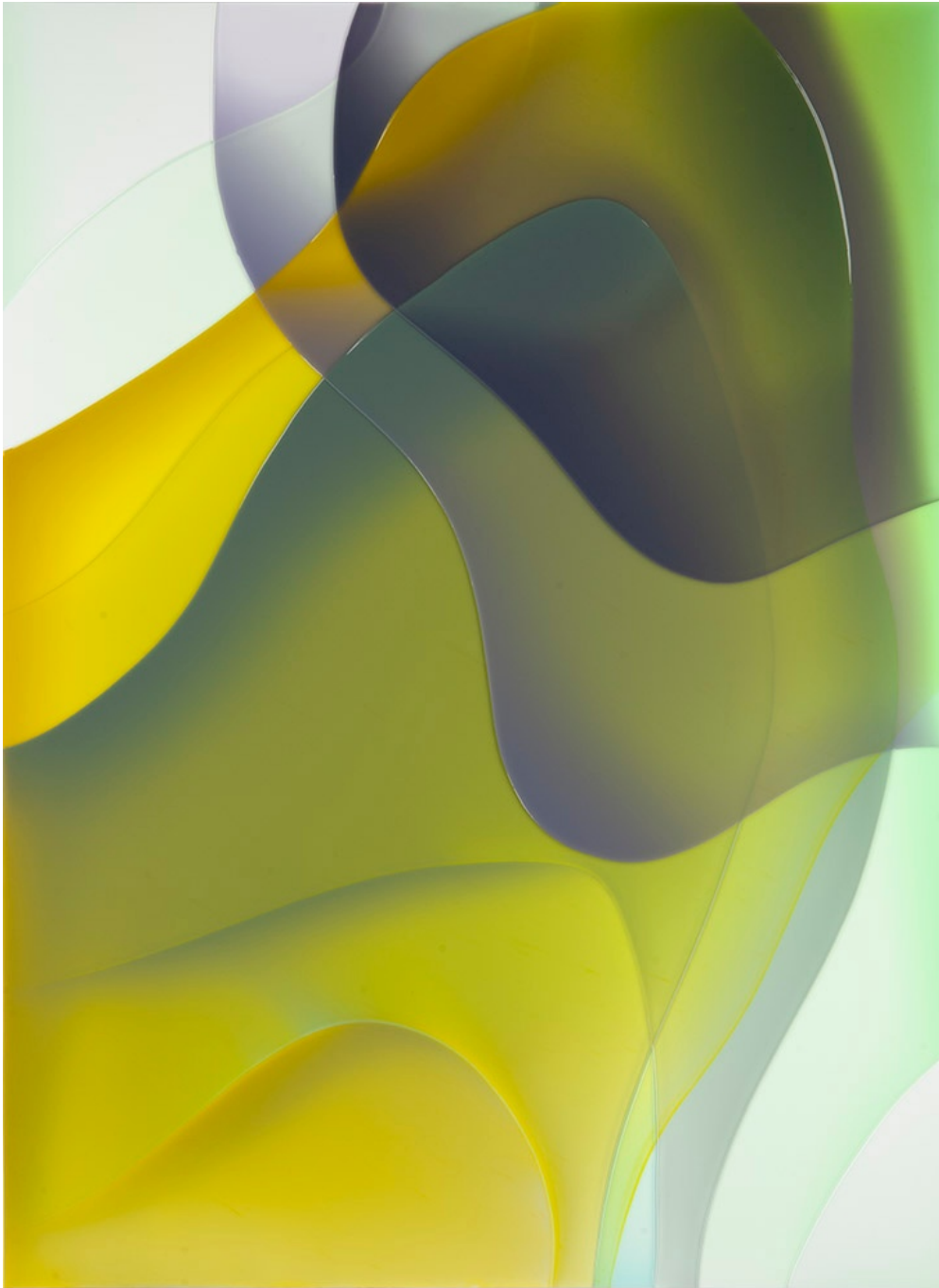


Hollow Head, 2019
Bronze
30.31 x 16.93 x 17.32 in (77 x 43 x 44 cm)

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Lemon shade, 2022
Epoxy on canvas
59.06 x 43.31 in (150 x 110 cm)

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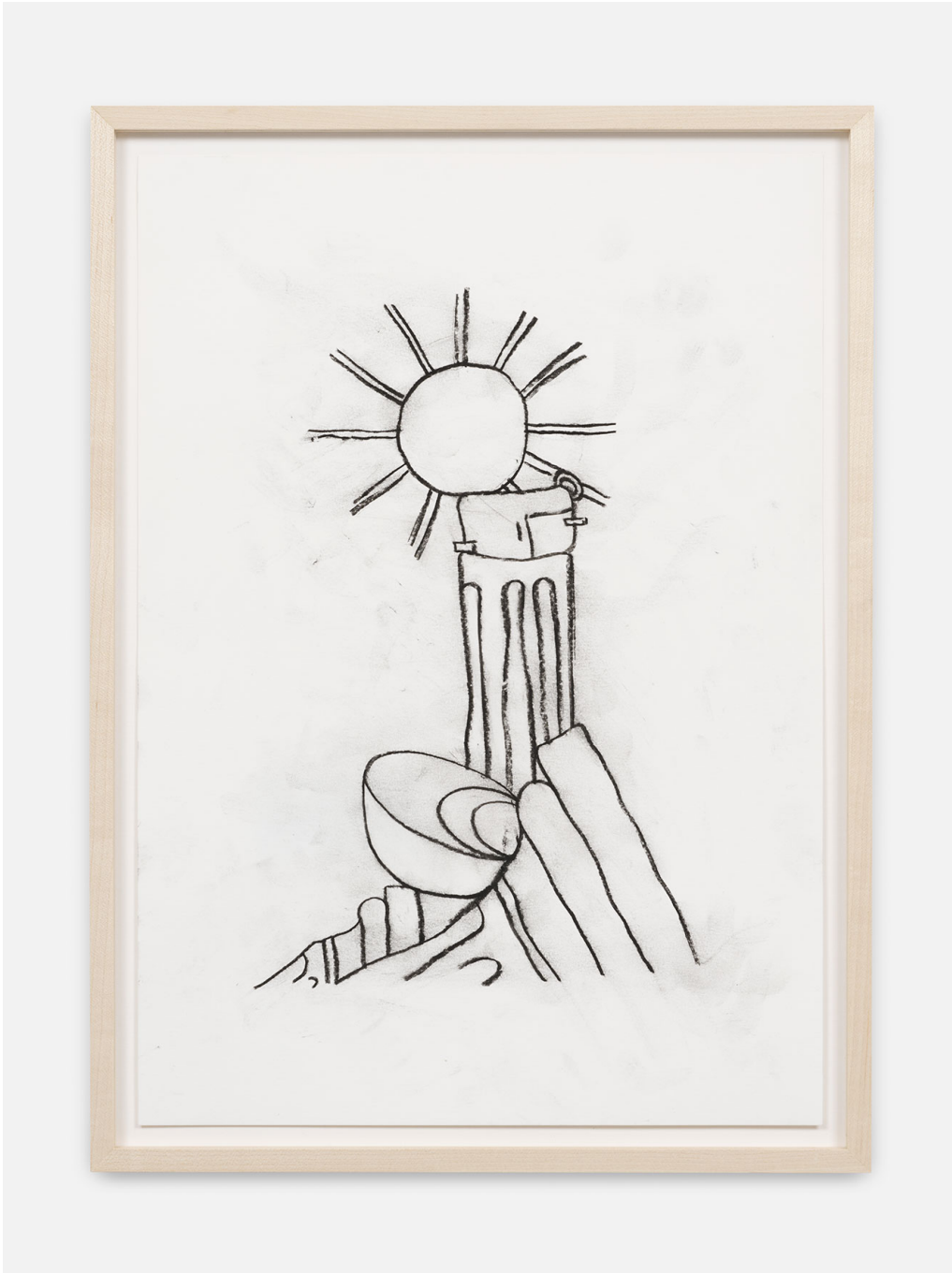
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Partage XV, 2023
Watercolor on canvas
39.37 x 39.37 in (100 x 100 cm)

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***Nocturne X*, 2023**
oil, ink, Japanese watercolor, pastel on canvas
71.65 x 59.84 in (182,88 x 152,4 cm)

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Untitled, 2023
Abundance
oil on canvas
35.43 x 47.24 in (90 x 120 cm)

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Phoenix, 2022
Fire and paint on book sculpture
3.15 x 12.99 x 9.45 in (8 x 33 x 24 cm)

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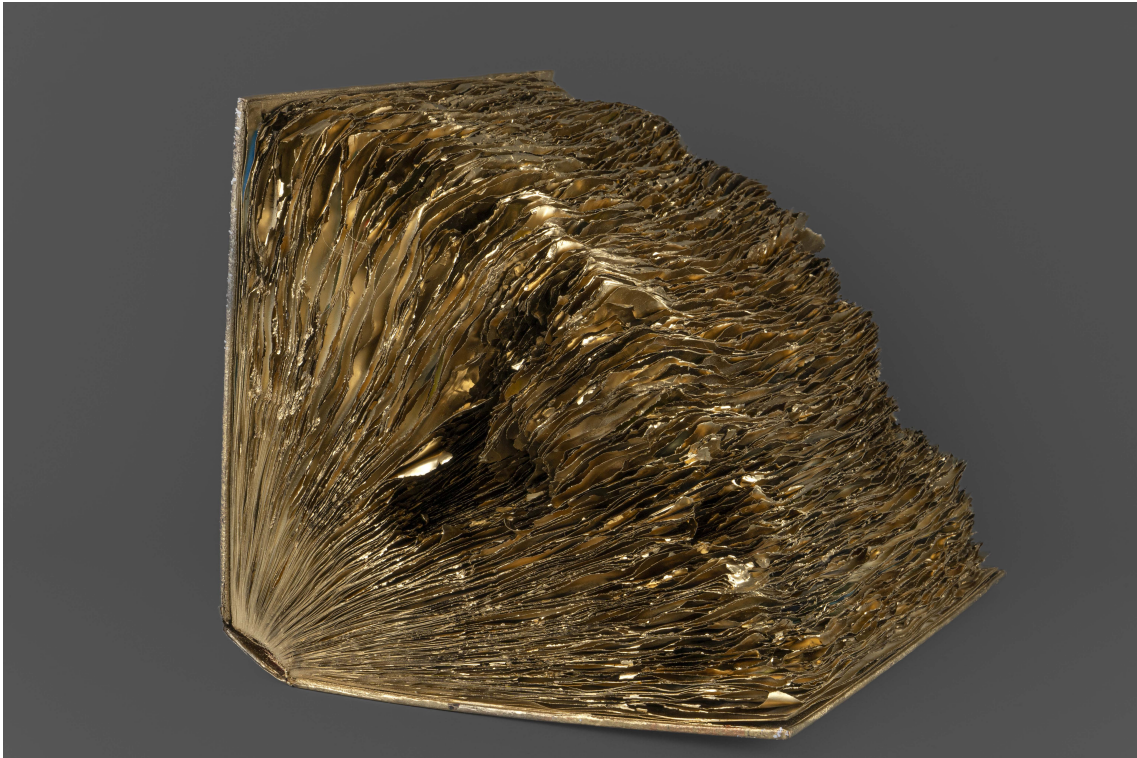
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Phoenix, 2023
Fire and paint on book sculpture
9.45 x 13.78 x 11.81 in (24 x 35 x 30 cm)

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