

**Nosbaum Reding**  
Luxembourg | Bruxelles

## **Chatty Paws Slips Up In Smokes**

03.13.2014 - 05.10.2014

Artist  
**Carl Palm**



**Chatty Paws Slips Up In Smokes**  
Exhibition View  
Nosbaum Reding, Luxembourg, 2014

**Gallery Nosbaum Reding**

2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / [reding@nosbaumreding.com](mailto:reding@nosbaumreding.com)

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Curated by Alberto García del Castillo

"With both extreme precision and a belief in the way of the object itself, whether a grand gesture or a small step, his work is made with the psychological space and room in mind? we were there and now we are here. The works and installations are tools for us to mould and embroider into a warm or cold embrace. When our gaze slips and we see the figure inside the abstraction, folded in fabric, the mute objects speak to us, and our place in the room shifts, as if to say: 'Look, we were just there but now we're here'. The dreams have already spoken to the artist, who listened closely, and now the pieces are already withdrawing from us. But this is when their actual construction takes place, they become and are the tools for our dreams; for meanings and selections. Perhaps already exhausted from their travels from mind to idea to object, we can't take anything away from them, only give back and insert. These words are now already inserted, and Carl Palm's works generously stay mute, no praise and no objections arise from their mouths. This is shaped from that, two tables and three blankets becomes six in our eyes." - Sebastian Rozenberg.

There is that matter of arrangement, also the question of origins and belongings and mainly this concern of good and bad taste. We face a double-sided journey of references: talking me and talking you. The bunch of coins you discovered this morning in your pocket does summarise yesterday night's fast drinking. We found the subject of memory and intelligence, and it happened to be crucial to our investigations. A thin window can be covered in plastic to avoid heat leaking.

The title of this exhibition and those of the works here exhibited are written by Eglé Kulbokaitė and Carl Palm. At the occasion of the opening, the second issue of 'Good Times & Nocturnal News' will be launched in Luxembourg. Edited by Carl Palm and Eglé Kulbokaitė; with contributions by Adam Avikainen, Olivier Castel, Rob Chavasse, Côme Ciment, Celiné Condorelli, Clémence Delatourdupin, Adam Fearon, Daniel Fernández Pascual, Stefanie Hessler, Valentinas Klima?auskas, Justė Kostikovaitė, Karl Larsson, Hanne Lippard, Nicholas Matranga, Anna Mikkola, Robertas Narkus, Morten Norbye Halvorsen, Antoine Renard, Sebastian Rozenberg, Manuel Scheiwiller, Emma Siemens-Adolphe, Simon Speiser, Jenna Sutela, Rustan Söderling and Elvia Wilk.

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